



**Bangladesh University of Professionals**

**Faculty of Arts and Social Sciences**

**Department of English**

# **SEMESTER OUTLINE-2017**

**BA (Hons) in English-2017**

**1<sup>st</sup>Year, 1<sup>st</sup> Semester**

# **BANGLADESH UNIVERSITY OF PROFESSIONALS (BUP)**

## **SEMESTER OUTLINE**

### **PREFACE**



1. **General.** This Green Booklet is primarily meant for the BA (Hons) in English students of Faculty of Arts and Social Sciences of BUP, who are admitted in session 2017. It is equally applicable to all faculty members and administrative officers and staff involved with the preparation and implementation of the course curriculum and the logistics involved. It contains the comprehensive Semester Outline of the courses of 1<sup>st</sup> year, 1<sup>st</sup> semester and includes the Class Routine incorporating a column each for the Day/Date, Class Timing, Name of the Section (A or B), Location (Classroom Number), Course Code, Topic/Event, Teacher/Faculty Member and Remarks/Discussion Points. The Booklet is also a basic guideline indicating the modes of conduct of the course curriculum. It accommodates all relevant information required for the whole semester including all central events (e.g. sports, games or cultural competitions, National Day(s) celebrations, seminars, cultural programs, etc.). In a nutshell, this Booklet is the ready to answer all your questions regarding 1<sup>st</sup> year, 1<sup>st</sup> Semester BA (Hons) in English of Session 2017.
2. **Semester Starting and Finishing Dates.** The semester starts on 04 January, 2017 and finishes on 01 June 2017.
3. **Timing and Conduct of Classes.** Every week starts on Sunday and finishes on Thursday, making it a five-day working week. Each Section shall have two classes per day. So, there will be total ten classes per week for each Section. Each class shall be of 90 minutes duration, of which 60 minutes shall be dedicated for lecture, and the rest 30 minutes shall be spent for discussions by the students. The mode and conduct of discussions shall be designed by the class-teacher as per the 'Remarks/Discussion' column of the 'Class Routine' given in the following pages.
4. **Discipline.** BUP emphasizes utmost importance to discipline, which is equally applicable to the students as well as all faculty members, officers and staffs. Here, discipline is the order of the day. A few of the important disciplinary aspects are elucidated below:
  - a. Discipline starts with the dress code. Every student is to follow the dress code explained to them by the authority.
  - b. Students must attend all classes, central events and other curriculum of the semester. Absence from any of those events is unacceptable unless substantiated by valid reason(s) with documentary evidence(s). Reasons, such as, 'I could not come in time due to traffic jam.' or 'because there was no one at home to look after my sick mother.' or 'because the roads went under water due to rain or bad weather.' or 'due to political disturbances.', etc. are not accepted. If the student is unable to attend the curriculum for own sickness, either he/she or his/her parents should inform the course coordinator in advance. Medical documents in this regard shall be submitted by the student to the coordinator on the first day of his/her arrival in BUP campus after such sickness.

c. Classes start at right time as mentioned in the Class Routine without any deviation. Any student failing to be in class within 5 minutes of starting time shall not be allowed to enter the classroom by the 'Classroom Door Attendant'. This does not mean that students shall make it a habit of routinely entering the classrooms after five minutes of the starting time. It is advised that the students should be in the classroom five minutes prior to the starting time of any class, so that they can settle down and be mentally prepared to listen to the lecture by heart.

d. Students must not engage themselves in any quarrel, physical fighting or verbally abusing each other or with any member of BUP. Such conduct may lead to the expelling of the student(s) concerned, as recommended by the Disciplinary Committee of BUP.

5. **Assessment System.**

<b>Events</b>	<b>Weightage</b>
Semester Final Exam	50%
Mid Term Exam	20%
Class Tests (Best 3 Out of 4)	10%
Term Paper (Individual), including Presentation(s) (7+3)	10%
Assignment and Case Study (Individual/Group) including Presentation	05%
Class Attendance	05%
<b>Total</b>	<b>100%</b>

6. **Name of Courses.** Following courses will be conducted in the current semester.
- a. Eng-1101 - Presentation Skill Development.
  - b. Eng-1102 - Introduction to Literature.
  - c. Eng-1103 - Introduction to Poetry.
  - d. Eng-1104 - Functional English including Advanced Composition & Academic writing.
  - e. Eng-1105 - Principles of Sociology.

Detailed course outline is attached as annexure **A** of this book.

7. **Conclusions.** This Green Booklet, with its all information and instructions, welcomes the students to be a proud member of BUP. It sets the tone and describes the general academic environment of the University, in addition to the class routine for the 1st Semester of the 1<sup>st</sup> Year of BA (Hons) in English of Session 2017. In fact, it is a complete guideline for the students for the Semester, so that there is no room for any confusion on anyone's part. It also gives a clear picture of what BUP wants to impart to the students as well as what is expected out of the students. Disciplinary aspects are also mentioned enabling the students to have a prior understanding of the culture of discipline of BUP. It is expected that students shall take all instructions and information by heart and follow the same with utmost sincerity. It is worth mentioning that curriculum of BUP is not only a bundle of strict routines and their observances, but also a place where students shall learn to be a good and knowledgeable citizen with excellent presentation skill. The Semester is full of fun and frolics apart from the pure academic curriculum, which the students shall come across as the Semester unfolds with passage of time. With the hope that all students shall successfully complete the Semester with praiseworthy results, welcome to BUP once again.

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 1<sup>st</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks / Discussion points</b>
02 Jan Monday	1000	A	BUP Ground	<b>Opening Convocation</b>			<ol style="list-style-type: none"> <li>1. Dress: Officers- Closed Collar with BUP Tie, Female- Saree with BUP Scarf and Students- Smart Casual.</li> <li>2. To be conducted by Addl Register(Academic)</li> <li>3. Attendance: All Officers/Teachers of BUP and all students of Academic Session 2017 of BUP.</li> <li>4. Assemble Time: Faculty members and students at 10000 hrs.</li> </ol>
	1005-1017			<b>Arrival of VC, Pro-VC, CFO, Registrar, Deans, Chairmen and Faculty Members with procession and fanfare bearing BUP and Faculty Flags (All to rise and face the procession)</b>			All Officers including Faculty Members, Old Students, New Students with Parents.
	1018-1020			<b>National Anthem</b>			BUP Ground; (BUP Dress Code)
	1200-1230			<b>Tea Break</b>			All Officers including Faculty Members, Old Students, New Students with Parents.
	1230-1330		BUP Plaza	<b>Speech By Faculty Deans</b>			-
	1330-1400		402	<b>Speech By Department Chairman</b>			-

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
03 Jan Tuesday	<b>Session with Dean &amp; HOD</b>						
04 Jan Wednesday	0800-1000	A	Southern Porch	Eng 1103	Orientation with Students & Ice Breaking Session; Importance of Studying English Literature(poetry) to the Students of English, Introduction to Poetry	Lec Most Farhana Jannat	Introductory Class
	1015-1145	A	Southern Porch	Eng 1101	Introducing with Students, self-assessment, overview of the course, reference books and materials	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Students will introduce themselves.</li> <li>2. Importance of presentation skill.</li> <li>3. How to start a presentation or speech?</li> <li>4. Expectation from the course.</li> </ol>
05 Jan Thursday	0800-1000	A	Southern Porch	Eng 1104	Orientation with students & ice breaking session;	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. What is Functional English?</li> <li>2. importance of studying functional English for the students</li> <li>3. English as a subject</li> <li>4. English as a language</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Introducing the Course	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Orientation with Students;</li> <li>2. Ice Breaking Session;</li> <li>3. Importance of Studying Sociology to the Students of English; and</li> <li>4. importance of Studying Sociology as general education.</li> </ol>

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 2<sup>nd</sup> WEEK, ENGLISH, FASS**

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
08 Jan Sunday	0800-1000	A	Southern Porch	Eng 1102	Introduction, Linguistic competence appreciate literature—nature, need and means of to	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Introducing the policies of the course to the students</li> <li>2. Introduction given by the students</li> <li>3. Reasons for choosing BUP</li> <li>4. Reasons for choosing English as a discipline</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Importance of effective presentation skill in business and life	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Importance of presentation in corporate life.</li> <li>2. Importance of presentation in social life.</li> <li>3. Importance of presentation in personal life.</li> <li>4. Experience of first presentation</li> </ol>
09 Jan Monday	0800-1000	A	Southern Porch	Eng 1103	William Shakespeare, relevant century, Shall I Compare Thee to a Summer's Day ,	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Necessity of learning English</li> <li>2. Mysterious origins &amp; Early life of Shakespeare</li> <li>3. Married life, &amp; Theatrical Beginnings</li> <li>4. Life style &amp; works</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Fundamental Concepts of Sociology  <b>Term Paper</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Concept of Society, Community, Association, Organization &amp; Institution,</li> <li>2. Society &amp; Sociology</li> <li>3. Is Sociology a science or social science?</li> <li>4. Epistemological Difference(s) and relationships between/among Sociology &amp; Other Social Sciences.</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
10 Jan Tuesday	<b>Fateha-I-Yazdaham</b>						
11 Jan Wednesday	0800-1000	A	Southern Porch	Eng 1103	Shall I Compare Thee to a Summer's Day (Analysis, Critical appreciation, Important questions, Explanations) <b>CT-1</b>	Lec Most FarhanJannat	1. Contribution of BD army at 1971 2. Critical appreciation 3. Literary criticism 4. Memorable day in your life
	1015-1145	A	Southern Porch	Eng 1101	Building essential vocabulary for effective written and oral presentation, describing an event <b>Assign Term Paper</b>	Lec Niamul Kabir	1. Importance of vocabulary. 2. Describing any memorable/ significant event/ achievement. 3. Making oral presentation on impromptu topic. 4. Describing a situation.
12 Jan Thursday	0800-1000	A	Southern Porch	Eng 1104	Common Mistakes in academic writing	Lec Md. Nurul Islam	1. Right form of verbs 2. Sentences and clauses 3. Formal academic language 4. Sequence of tenses
	1015-1145	A	Southern Porch	Eng 1105	Sociological Imagination Background of Sociology	Asst Prof Josinta Zinia	1. What is sociological imagination? 2. Ways of Sociological Imagination 3. Paradigms of Sociology and 4. Perspectives in Sociology 5. Two Revolutions (Industrial & French); 6. Emergence of Sociology (Auguste Comte); 7. Sociology as a Science,
13 Jan Friday	<b>Picnic</b>						



**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 3<sup>rd</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
15 Jan Sunday	0800-1000	A	Southern Porch	Eng 1102	<b>Assign Term Paper</b> , Rhetoric and Prosody (Definition, meaning, examples)	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Constraints to proficient written expression in literature</li> <li>2. Sentence structure</li> <li>3. Grammar usage</li> <li>4. Ways of avoiding grammar mistakes</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Video analysis on world championship on public speaking <b>CT-1</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. SWOT analysis on presenters.</li> <li>2. Presentation by students.</li> <li>3. Background of competition.</li> <li>4. Presentation on Toastmasters.</li> </ol>
16 Jan Monday	0800-1000	A	Southern Porch	Eng 1103	My Mistress's Eye's are Nothing Like the Sun	Lec Most FarhanJannat	<ol style="list-style-type: none"> <li>1. Reading habit</li> <li>2. Critical appreciation</li> <li>3. Literary criticism</li> <li>4. Social Media</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	<b>Development of Sociology</b> <b>CT-1</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. ontributions of Herbert Spencer;</li> <li>2. Contributions of Emile Durkheim;</li> <li>3. Contributions of Karl Marx; and</li> <li>4. Contributions of Max Weber.</li> </ol>
17 Jan Tuesday	0800-1000	A	Southern Porch	Eng 1102	Rhetoric and Prosody <b>CT-1</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Educational values targeted by literature teaching and practices</li> <li>2. Social situations of communication involving literature in the learners' social environment</li> <li>3. Expected literary knowledge and attitudes</li> <li>4. Existing in-school communication situations for the acquisition and construction of basic knowledge and procedures in literature</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145	A	Southern Porch	Eng 1104	Common Errors while writing <b>Assign Term Paper</b>	Lec Md. Nurul Islam	<ul style="list-style-type: none"> <li>a. Formal and informal styles of writing</li> <li>b. Commonly misused words</li> <li>c. Confusingly related words</li> <li>d. Stylistic problems</li> </ul>
18 Jan Wednesday	0800-1000	A	Southern Porch	Eng 1103	My Mistress's Eye's are Nothing Like the Sun (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most FarhanJannat	<ul style="list-style-type: none"> <li>1. Horrible experience</li> <li>2. Analyze the poem &amp; Critical appreciation</li> <li>3. Literary criticism</li> <li>4. Water pollution</li> </ul>
	1015-1145	A	Southern Porch	Eng 1101	Understanding different presentation situations (classroom, presenting in competitions, presenting in front of subordinates etc.)  <b>Assign Case Study</b>	Lec Niamul Kabir	<ul style="list-style-type: none"> <li>1. Need for adaptation.</li> <li>2. Presentation on assessment of the situation.</li> <li>3. Discussion on different competition.</li> <li>4. Preparation for public speaking</li> </ul>
	<b>Handball Final</b>						
19 Jan Thursday	0800-1000	A	Southern Porch	Eng 1104	Common Errors while writing answer script  <b>CT-1</b>	Lec Md. Nurul Islam	<ul style="list-style-type: none"> <li>a. Problem vocabulary</li> <li>b. Prepositions</li> <li>c. Common combinations with prepositions</li> <li>d. Techniques to improve and expand vocabulary</li> </ul>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015- 1145	A	Southern Porch	Eng 1105	Research Methods in Sociology  <b>Analytical Team Assignment</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of social research;</li> <li>2. What is scientific method?</li> <li>3. Types of Social Research; and</li> <li>4. Approaches, methods &amp; techniques of social research</li> </ol>

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 4<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
22 Jan Sunday	0800-1000	A	Southern Porch	Eng 1102	Rhetoric and Prosody.	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Components of knowledge in literature</li> <li>2. Aspects of text-complexity in literature</li> <li>3. Components of literary competence</li> <li>4. Specific linguistic and semiotic competences needed for literature education.</li> <li>5. Definition, meaning and examples</li> <li>6. Simile and metaphor</li> <li>7. Metonymy, synecdoche and hypallage</li> <li>8. Antithesis, epigram, oxymoron, paradox, climax and anti-climax</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Presentations on impromptu topics	Lec Niamul Kabir	Topic will be given five minutes before commencement through lottery.
23 Jan Monday	0800-1000	A	Southern Porch	Eng 1103	Upon Julia's Clothes <b>Assign Case Study</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Analyze the poem</li> <li>2. Critical appreciation</li> <li>3. Literary criticism</li> <li>4. Environment of BUP</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Culture & Civilization	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Defining culture;</li> <li>2. Types of Culture;</li> <li>3. Defining civilization;</li> <li>4. Distinction between culture &amp; civilization</li> </ol>
24 Jan Tuesday	0800-1000	A	Southern Porch	Eng 1102	Poetry: Kinds and themes, Structural devices, Contrast	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Personification, pathetic fallacy, apostrophe and hyperbole</li> <li>2. Innuendo, irony, sarcasm,</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
					<b>Assign Case Study</b>		periphrasis, euphemism and litotes 3. Onomatopoeia, alliteration, paronomasia and pun 4. Zeugma, chiasmus, interrogation, exclamation, aposiopesis, hendiadys, asyndeton, polysyndeton and hyperbaton
	1015-1145	A	Southern Porch	Eng 1104	Introductory discussion on writing	Lec Md. Nurul Islam	1. Process writing 2. Product Writing 3. Prewriting 4. Drafting and revising
25 Jan Wednesday	0800-1000	A	Southern Porch	Eng 1103	Upon Julia's Clothes (Analysis, Critical appreciation, Important questions, Explanations) John Donne, relevant century <b>Issue Team Assignment,</b>	Lec Most Farhana Jannat	1. Importance of reading English poetry 2. Necessity of reading English novel 3. Necessity of reading English drama 4. Use of Internet
	1015-1145	A	Southern Porch	Eng 1101	Presentations on impromptu topic	Lec Niamul Kabir	Topic will be given five minutes before commencement through lottery.
26 Jan Thursday	0800-1000	A	Southern Porch	Eng 1104	<b>Developing good vocabulary</b>	Lec Md. Nurul Islam	a. Selecting the right word b. Proper organization of a sentence c. Power of words d. Writing for an unknown audience

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
	1015-1145	A	Southern Porch	Eng 1105	Culture & Civilization	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Elements of culture;</li> <li>2. Cultural lag hypothesis;</li> <li>3. Cultural imperialism; and</li> <li>4. Cultural shock.</li> </ol>
		<b>Badminton Final</b>					
27 Jan Friday	<b>Picnic</b>						

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 5<sup>th</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/ Faculty Members</b>	<b>Remarks/ Discussion points</b>
29 Jan Sunday	0800-1000	A	Southern Porch	Eng 1102	Illustration, Repetition, Mood, Imagery, Tone. <b>Issue Team Assignment</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Kinds and themes</li> <li>2. Structural devices</li> <li>3. Contrast</li> <li>4. Students talk on their favorite poets and poems</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Presentation on physical appearance, outfit/ attire including shoe/ belt/ perfume selection (both male and female) <b>Issue Group Assignment</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Importance of physical appearance.</li> <li>2. Importance of appropriate attire for particular presentation.</li> <li>3. Describing one's idol.</li> <li>4. Challenges in following an idol.</li> </ol>
30 Jan Monday	0800-1000	A	Southern Porch	Eng 1103	The Sun Rising , (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Analyze the poem</li> <li>2. Critical appreciation</li> <li>3. Literary criticism</li> <li>4. Traffic jam</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Social Interaction & Socialization	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Defining socialization;</li> <li>2. Agents of socialization;</li> <li>3. Role of BNCC in socialization process</li> <li>4. Cooley's theory of Looking Glass Self</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/ Faculty Members	Remarks/ Discussion points
31 Jan Tuesday	0800-1000	A	Southern Porch	Eng 1102	Principal verse forms—descriptive, narrative, lyrical, reflective etc, Interrelationship and Effect	Lec Most Farhana Jannat	1. Illustration 2. Repetition 3. Mood 4. Imagery and ton
	1015-1145	A	Southern Porch	Eng 1104	Developing vocabulary <b>Assign Case Study</b> Improving writing skill	Lec Md. Nurul Islam	a. Power of words b. Expression and words c. words and context d. learning through use e. Difficulty getting started on writing assignments f. Mental fatigue while writing g. Inconsistent legibility in writing h. Uneven writing tempo and poorly planned papers
01 Feb Wednesday	<b>Saraswati Puja</b>						
02 Feb Thursday	0800-1000	A	Southern Porch	Eng 1104	Improving writing skills (Academic) <b>CT-2</b>	Lec Md. Nurul Islam	a. Techniques to develop a successful project proposal b. Different parts of a project proposal c. Dissertation d. Thesis.
	1015-1145	A	Southern Porch	Eng 1105	Social Interaction & Socialization <b>Individual Case Study</b>	Asst Prof Josinta Zinia	1. Criticism of Colley's Looking Glass Self; 2. Mead's addition with Cooley's Looking Glass 3. Mead's theory of Generalized other; 4. Freud's explanation of 'Id', 'Ego' & 'Super ego'.



<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/ Faculty Members</b>	<b>Remarks/ Discussion points</b>
03 Feb Friday- 04 Feb Saturday	<b>Novice Debate&amp; Picnic</b>						

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 6<sup>th</sup>WEEK, ENGLISH, FASS**

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
05 Feb Sunday	0800-1000	A	Southern Porch	Eng 1102	Non-fiction Prose: Theme, Structure and style <b>Submission of Case Study</b> Essay: Structure: Beginning, Middle, End, Forms: Narrative, Descriptive, and Expository	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Principle verse forms—descriptive, narrative, lyrical, reflective etc.</li> <li>2. Interrelationship</li> <li>3. Effect</li> <li>4. Students talk on their favorite short stories Theme</li> <li>5. Structure</li> <li>6. Style</li> <li>7. Students talk on their favorite non-fiction characters</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Barriers/ challenges of effective presentation and use of different aids and supporting medias including audio visuals required for presentation	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Different challenges of effective presentation.</li> <li>2. Presentations on use of different Medias</li> <li>3. Handling different aids</li> <li>4. . Need for effective presentation.</li> </ol>
06 Feb Monday	0800-1000	A	Southern Porch	Eng 1103	Batter my heart , (Analysis, Critical appreciation, Important questions, Explanations)Thom as Gray	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Early life of Thomas Gray</li> <li>2. Married life&amp; life style</li> <li>3. Literary works</li> <li>4. Rainy Day</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145	A	Southern Porch	Eng 1105	Deviance & Social Control	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of Deviance;</li> <li>2. Types of Deviance &amp; Crime;</li> <li>3. Causes of deviance &amp; crime: Biological Explanation</li> <li>4. Causes of deviance &amp; crime: Sociological Explanation</li> </ol>
07 Feb Tuesday	0800-1000	A	Southern Porch	Eng 1102	Unity, Order, Coherence, Transition, Clarity	Lec Most FarhanJannat	<ol style="list-style-type: none"> <li>1. Structure: beginning, middle, end</li> <li>2. Forms: narrative, descriptive, and expository</li> <li>3. Standard format for writing an essay</li> <li>4. Sample of a good essay</li> </ol>
	1015-1145	A	Southern Porch	Eng 1104	Writing Book Reviews	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>a. ISBN</li> <li>b. Fiction and non-fiction books</li> <li>c. Journal entries</li> <li>d. Publishing companies</li> </ol>
08 Feb Wednesday	0800-1000	A	Southern Porch	Eng 1103	Elegy Written in a Country Churchyard <b>Submission of Case Study,</b>	Lec Most FarhanJannat	<ol style="list-style-type: none"> <li>1. Analyze the poem</li> <li>2. Critical appreciation</li> <li>3. literary criticism</li> <li>4. Your aim in life</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Story telling, right humor, figures, diagrams for presentations	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Students will be asked to tell story of their choice.</li> <li>2. Describing an interesting experience.</li> <li>3. Describing a figure/ diagram.</li> <li>4. Describing a data set/ table.</li> </ol>
	<b>Volleyball Final</b>						
09 Feb Thursday	0800-1000	A	Southern Porch	Eng 1104	Instructions & general information for listening	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Listening comprehension script</li> <li>2. Analysis-scoring sheet</li> <li>3. Necessity of listening practice</li> </ol>

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
					practices		4. Listening practice activities
	1015-1145	A	Southern Porch	Eng 1105	Deviance & Social Control	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of Social Control;</li> <li>2. Types of Social Control;</li> <li>3. Mechanisms of social control;</li> <li>4. Role of Religion in controlling society</li> </ol>
10 Feb Friday- 11 Feb Saturday	<b>Novice Debate&amp; Picnic</b>						

**SEMESTER OUTLINE-2017**  
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**1<sup>st</sup> Semester, 7<sup>th</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
12 Feb Sunday	0800-1000	A	Southern Porch	Eng 1102	Using Examples, Comparison & Contrast, and Cause & Effect. <b>CT-2</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Topic sentences</li> <li>2. Extended anecdote</li> <li>3. Series of facts</li> <li>4. Techniques of writing a unified paragraph</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Developing and Organizing information for presentation <b>CT-2</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Importance of research.</li> <li>2. How to organize information.</li> <li>3. Use of Brain storming.</li> <li>4. Need for effective delivery.</li> </ol>
13 Feb Monday	0800-1000	A	Southern Porch	Eng 1103	Elegy Written in a Country Churchyard, (Analysis, Critical appreciation, Important questions, Explanations) <b>CT-2</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Your hobby</li> <li>2. Leisure period</li> <li>3. Person you loved most</li> <li>4. Cricket &amp; Bangladesh</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Social organizations, associations & institutions <b>CT-2</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of family;</li> <li>2. Definition of Marriage;</li> <li>3. Types of family&amp; Marriage;</li> <li>4. Future &amp; functions of family;</li> <li>5. Definition of religion and its functions.</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
<b>Pohela Falgun</b>							
14 Feb Tuesday	0800-1000	A	Southern Porch	Eng 1102	Drama: Plot—its Structure	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Techniques of writing a unified paragraph (contd.)</li> <li>2. Different categories and sub-categories of transitions</li> <li>3. Drawing a conclusion from previous information in the essay</li> <li>4. Adding a sense of finality</li> <li>5. Techniques of organizing similar points</li> <li>6. Short conjunctions and subordinating conjunctions</li> <li>7. Topic sentences and supporting details</li> <li>8. Cause and effect conjunctions</li> </ol>
	1015-1145	A	Southern Porch	Eng 1104	Listening from IELTS resources & British Council resources <b>Issue Team Assignment</b>	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. How to access various resources</li> <li>2. Techniques for developing listening skill</li> <li>3. Common mistakes in listening tests</li> <li>4. How to avoid the mistakes in listening tests</li> </ol>
15 Feb Wednesday	0800-1000	A	Southern Porch	Eng 1103	John Keats, relevant century	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Biography of the author</li> <li>2. Relevant century</li> <li>3. Features of romantic poetry</li> <li>4. Superstition</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145	A	Southern Porch	Eng 1101	Ways to reduce shyness, stage frightens, stress and speaker's anxiety	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Different techniques used for reducing shyness.</li> <li>2. Different techniques used for reducing stage phobia.</li> <li>3. Different techniques used for reducing stress.</li> <li>4. Speaker's anxiety.</li> </ol>
16 Feb Thursday	0800-1000	A	Southern Porch	Eng 1104	Listening and speaking (relationship) <b>CT- 2</b>	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Ways of improving speaking</li> <li>2. Items to listen</li> <li>3. how to listen</li> <li>4. Why does listening matter?</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Social Stratification & Inequality	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of social stratification;</li> <li>2. Definition of Social Inequality;</li> <li>3. Difference Between Inequality &amp; Stratification;</li> <li>4. Factors &amp; theories of social stratification and inequality: Marxist &amp; Weberian Views.</li> </ol>
	<b>Seminar-1</b>						Bijoy Auditorium; Students Assemble by hours (BUP Derss Code); Only relevant departments student will attend.
17 Feb Friday	<b>Picnic</b>						

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**1<sup>st</sup> Semester, 8<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/ Faculty Members</b>	<b>Remarks/ Discussion points</b>
19 Feb Sunday	0800-1000	A	Southern Porch	Eng 1102	<b>Mid Term Exam</b>	Lec Most Farhana Jannat	-
	1015-1145						
20 Feb Monday	0800-1000	A	Southern Porch	Eng 1103	<b>Mid Term Exam</b>	Lec Most Farhana Jannat	
	1015-1145						
21 Feb Tuesday	<b>International Mother Language Day</b>						
22 Feb Wednesday	0800-1000	A	Southern Porch	Eng 1101	<b>Mid Term Exam</b>	Lec Niamul Kabir	
	1015-1145						
23 Feb Thursday	0800-1000	A	Southern Porch	Eng 1104	<b>Mid Term Exam</b>	Lec Md. Nurul Islam	
	1015-1145						
<b>Seminar-2</b>							Bijoy Auditorium; Students Assemble byhours (BUP Derss Code); Only relevant departments student will attend.



**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 9<sup>th</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
26 Feb Sunday	0800-1000	A	Southern Porch	Eng 1102	<b>Mid Term Exam</b>	Asst Prof Josinta Zinia	
	1015-1145						
27 Feb Monday- 04 Mar Saturday	<b>Mid Term Break</b>						

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 10<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
05 Mar Sunday	0800-1000	A	Southern Porch	Eng 1102	Action, Conflict, Characterization & Style, and Dialogue	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Exposition</li> <li>2. Rising action</li> <li>3. Climax</li> <li>4. Falling action</li> <li>5. Dénouement</li> <li>6. Resolution, revelation and catastrophe</li> <li>7. Conflict</li> <li>8. Students talk on their favorite dramas</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Some special tips for smart speech, business presentation, practicing through examples	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Use/ criticism of different tips.</li> <li>2. Use/ criticism of different tools.</li> <li>3. Tips on great opening.</li> <li>4. How to close effectively.</li> </ol>
06 Mar Monday	0800-1000	A	Southern Porch	Eng 1103	On First Looking into Chapman's Homer, (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Analyze the poem</li> <li>2. Critical appreciation</li> <li>3. literary criticism</li> <li>4. Dowry-a curse</li> <li>5. Ways of learning English</li> <li>6. Natural Disaster</li> <li>7. Football &amp; Bangladesh</li> <li>8. Your favorite food</li> <li>9. Your childhood</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Dynamics of Social Life	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of Social Change;</li> <li>2. Evolution Vs. Revolution;</li> <li>3. Change Vs. Progress;</li> <li>4. Factors and theories of social</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
							change
07 Mar Tuesday	0800-1000	A	Southern Porch	Eng 1102	Fiction: Plot—it's Structure <b>CT-3</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Characterization</li> <li>2. Style</li> <li>3. Dialogue</li> <li>4. Students talk on their favorite drama characters</li> </ol>
	1015-1145	A	Southern Porch	Eng 1104	Writing research report/ project proposals	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Basics of report writing</li> <li>2. Different parts of a research report</li> <li>3. Data collection, organization and presentation of the collected data</li> <li>4. Common mistakes in report writing</li> </ol>
08 Mar Wednesday	0800-1000	A	Southern Porch	Eng 1103	E, B. Browning, relevant century, Sonnets from the Portuguese	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Biography of the author</li> <li>2. Relevant century</li> <li>3. Literary works</li> <li>4. Politics in Bangladesh</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Ways to reduce shyness, stage frightens, stress and speaker's anxiety	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Different techniques used for reducing shyness.</li> <li>2. Different techniques used for reducing stage phobia.</li> <li>3. Different techniques used for reducing stress.</li> <li>4. Speaker's anxiety.</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
09 Mar Thursday	0800-1000	A	Southern Porch	Eng 1104	Research reports (Practice) Creative writing on any given topic	Lec Md. Nurul Islam	<ul style="list-style-type: none"> <li>a. Different types of reports</li> <li>b. Techniques of report writing</li> <li>c. Outlines of the report</li> <li>d. Ethics in report writing</li> <li>e. Creative writing forums</li> <li>f. Word mechanics</li> <li>g. General writing</li> <li>h. The art of critique</li> </ul>
	1015-1145	A	Southern Porch	Eng 1105	Sociology of Population <b>Class Test-3</b>	Asst Prof Josinta Zinia	<ul style="list-style-type: none"> <li>1. Population analysis: demography;</li> <li>2. Dynamics of population change;</li> <li>3. Malthusianism; and</li> <li>4. Migration and Diaspora</li> </ul>
11 Mar Saturday	1015-1145	A	Southern Porch	Eng 1102	Point of view Characterization, Setting, <b>Submission of Team Assignment</b>	Lec Most Farhana Jannat	<ul style="list-style-type: none"> <li>1. Plot</li> <li>2. Structure</li> <li>3. Characterization</li> <li>4. Setting</li> </ul>

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**1<sup>st</sup> Semester, 11<sup>th</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
12 Mar Sunday	0800-1000	A	Southern Porch	Eng 1102	Style, Narration, and Technique.	Lec Most Farhana Jannat	1. Style 2. Narration 3. Technique 4. Summary of any fiction
	1015-1145		Southern Porch	Eng 1101	Breathing, eye contact, body language, applying gesture and posture <b>Submission of Case Study</b>	Lec Niamul Kabir	1. Eye contact. 2. Body language. 3. Use of right gesture. 4. Use of right posture.
13 Mar Monday	0800-1000	A	Southern Porch	Eng 1103	Sonnets from the Portuguese, (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most Farhana Jannat	1. Analyze the poem 2. Critical appreciation 3. Literary criticism 4. Nightmare
	1015-1145		Southern Porch	Eng 1105	Sociology of Development	Asst Prof Josinta Zinia	1. Industrialization & Development; 2. Urbanization & Development; 3. Modernization & Development; 4. Globalization & Development; 5. Dependency Perspective

14 Mar Tuesday	0800-1000	A	Southern Porch	Eng 1102	St Story	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Students talk on their favorite male characters from any fiction</li> <li>2. Students talk on their favorite female characters from any fiction</li> <li>3. Fiction &amp; drama</li> <li>4. Fictitious story</li> </ol>
	1015-1145		Southern Porch	Eng 1104	Planning paragraph writing, brain storming & practice  <b>CT-3</b>	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Different parts of a paragraph</li> <li>2. Structuring a paragraph</li> <li>3. Linking ideas</li> <li>4. Guidelines to write a good paragraph</li> </ol>
15 Mar Wednesday	0800-1000	A	Southern Porch	Eng 1103	No. 43, (Analysis, Critical appreciation, Important questions, Explanations), <b>CT-3</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Sonnet &amp; its features</li> <li>2. History of sonnets</li> <li>3. Analyze the poem</li> <li>4. Critical appreciation</li> </ol>
	1015-1145		Southern Porch	Eng 1101	Pronunciation, pace, voice, modulation, art of rhetoric  <b>CT-3</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Importance of correct pronunciation in presentation.</li> <li>2. Importance of voice.</li> <li>3. Importance modulation.</li> <li>4. Importance of art or rhetoric.</li> </ol>
16 Mar Thursday	0800-1000	A	Southern Porch	Eng 1104	Developing a paragraph  <b>Case Study Submission</b>	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Topic sentence</li> <li>2. Thesis statement</li> <li>3. Coherence</li> <li>4. Cohesion</li> </ol>
	1015-1145		Southern Porch	Eng 1105	Environment & Risk  <b>Analytical Team Assignment Submission &amp; Presentation</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Green House Gas Emissions (GHGEs);</li> <li>2. Global Warming &amp; Climate Change;</li> <li>3. Environmental Pollution; and</li> <li>4. Sustainable Development and its shifting approaches</li> </ol>

17 Mar Friday	<b>Birthday of Bongobondhu</b>						
18 Mar Saturday	1015- 1145	A	Southern Porch	Eng 1101	Story telling Critical reading	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Modern techniques of story telling</li> <li>2. Different strategies of critical reading</li> </ol>

**SEMESTER OUTLINE-2017**  
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**1<sup>st</sup> Semester, 12<sup>th</sup> WEEK, ENGLISH, FASS**

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
19 Mar Sunday	0800-1000	A	Southern Porch	Eng 1102	Short Story	Lec Most Farhana Jannat	1. Literary Terms 2. Application 3. Use 4. Purpose
	1015-1145	A	Southern Porch	Eng 1101	<b>Case Presentation</b>	Lec Niamul Kabir	-
20 Mar Monday	0800-1000	A	Southern Porch	Eng 1103	T.S. Eliot, relevant century, <b>Submission of Team Assignment</b>	Lec Most FarhanJannat	1. Biography of the author 2. Relevant century 3. Literary works 4. Best friend
	1015-1145	A	Southern Porch	Eng 1105	Health, Illness and Disability	Asst Prof Josinta Zinia	1. Sociological perspectives on medicine, 2. Health Seeking Behavior Models; 3. Health Belief Model; and 4. Application of HBM in Bangladesh
21 Mar Tuesday	0800-1000	A	Southern Porch	Eng 1102	Novel	Lec Most Farhana Jannat	1. Essential of learning English 2. Importance of reading English poetry 3. Importance of reading English novel 4. Necessity of reading English drama
	1015-1145	A	Southern Porch	Eng 1104	Reading comprehension	Lec Md. Nurul Islam	a. Reading and Information b. Benefits of a reader c. Reading for pleasure d. Reading for analysis



Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
22 Mar Wednesday	0800-1000	A	Southern Porch	Eng 1103	The Love Song of J. Alfred Prufrock, (Analysis, Critical appreciation)	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. What is love?/Definition of love</li> <li>2. Love &amp; respect</li> <li>3. How to make a cup of tea?</li> <li>4. Computer &amp; its use</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Audience analysis, how to keep audience involved including selecting right mode of presentation <b>Submission of Group Assignment</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Need for audience analysis.</li> <li>2. Fitting message to audiences. expectation.</li> <li>3. Mode of presentation.</li> <li>4. Techniques of keeping audience Involved.</li> </ol>
23 Mar Thursday	0800-1000	A	Southern Porch	Eng 1104	Writing summary <b>Team Assignment submission</b>	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>a. Abstract</li> <li>b. Executive summary</li> <li>c. Guidelines for writing abstract</li> <li>d. Guidelines for writing summary of the reports</li> </ol>
	1015-1145	A	Southern Porch	Eng 1105	Poverty, Social Exclusion & Welfare	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Meaning of Poverty;</li> <li>2. Measurement of poverty;</li> <li>3. Relationship between social exclusion &amp; crime; and</li> <li>4. Theories of Welfare State</li> </ol>
	<b>Seminar-3</b>						

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**1<sup>st</sup> Semester, 13<sup>th</sup>WEEK, ENGLISH, FASS**

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26 Mar Sunday	<b>Independence Day</b>						
27 Mar Monday	0800-1000	A	Southern Porch	Eng 1103	The Love Song of J. Alfred Prufrock, (Analysis, Critical appreciation) Dylan Thomas, relevant century, Fern Hill	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Analyze the poem</li> <li>2. Critical appreciation</li> <li>3. Literary criticism</li> <li>4. Day Dream</li> <li>5. Current issues of BD</li> <li>6. Reading newspaper</li> <li>7. 1971 &amp; BD</li> <li>8. Language movement</li> </ol>
	1015-1145		Southern Porch	Eng 1105	Politics, Government & Terrorism	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Concept Politics, government &amp; state;</li> <li>2. Authoritarianism Vs. Democracy;</li> <li>3. Democracy in trouble;</li> <li>4. Global governance; and</li> <li>5. Theories of nationalism and nation</li> </ol>
28 Mar Tuesday	0800-1000	A	Southern Porch	Eng 1102	Novel	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Allegory</li> <li>2. Aside</li> <li>3. Ballad</li> <li>4. Blank</li> </ol>
	1015-1145		Southern Porch	Eng 1104	Writing Summary Writing a resume/ CV	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>a. ways of getting meanings</li> <li>b. ways of relating them</li> <li>c. what to keep</li> <li>d. What to edit out</li> <li>e. Standard format of the CV</li> <li>f. Writing your own CV</li> <li>g. Mind mapping</li> <li>h. Creating a resume</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
26 Mar Sunday	<b>Independence Day</b>						
29 Mar Wednesday	0800-1000	A	Southern Porch	Eng 1103	Fern Hill, (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Biography of the author</li> <li>2. Relevant century</li> <li>3. Literary works</li> <li>4. Analyze the poem</li> </ol>
	1015-1145		Southern Porch	Eng 1101	Different style of presentation	Lec Niamul Kabir	Presentation by students on selected topic following different style covered.
30 Mar Thursday	0800-1000	A	Southern Porch	Eng 1104	Improving the writing skill	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Features of technical writing</li> <li>2. Ways of critically engaging oneself with methodological projects</li> <li>3. Writing scientific projects</li> <li>4. Various writing exercises</li> </ol>
	1015-1145		Southern Porch	Eng 1105	Sociology of Economic Life & Work	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. What is work?</li> <li>2. Paid and unpaid work;</li> <li>3. The social organization of work;</li> <li>4. Taylorism &amp; Fordism</li> </ol>
		<b>Seminar-4</b>					

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 14<sup>th</sup> WEEK, ENGLISH, FASS**

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
02 Apr Sunday	0800-1000	A	Southern Porch	Eng 1102	Novel <b>Submission of Term Paper</b>	Lec Most Farhana Jannat	1. Verse 2. Climax 3. Monologue 4. Elegy
	1015-1145		Southern Porch	Eng 1101	Use/effects of mentoring in developing presentation skill	Lec Niamul Kabir	1. Students will present on their mentors with rationale for their selection. 2. Personality development Skill. 3. Weakness of mentor. 4. Qualities of mentor.
03 Apr Monday	0800-1000	A	Southern Porch	Eng 1103	Ted Hughes, relevant century	Lec Most FarhanJannat	1. Critical appreciation 2. Literary criticism 3. Tourism & BD 4. Mangrove forest in BD
	1015-1145		Southern Porch	Eng 1105	Social Problems & Contemporary Sociological Contribution: JurgenHabermas  <b>Individual Case Study Submission &amp; Presentation</b>	Asst Prof Josinta Zinia	1. Definition of Communicative Action 2. Elements of Communicative Action 3. Ways of Communicative Action 4. JurgenHabermas's Theory of Communicative Action 5. Communicative Action to Identify & Mitigate Social Problems 6. Communicative Action & Its Application in BD Context

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
04 Apr Tuesday	0800-1000	A	Southern Porch	Eng 1102	Literary Terms <b>CT- 4</b>	Lec Most FarhanJannat	1. Epic 2. Epilogue 3. Hamartia 4. Hyperbole
	1015-1145		Southern Porch	Eng 1104	English In Situations	Lec Md. Nurul Islam	1. Greetings in different countries of the world 2. Gift giving and taking culture 3. Time culture 4. Language culture and negotiation culture.
05 Apr Wednesday	0800-1000	A	Southern Porch	Eng 1103	Pike, (Analysis, Critical appreciation, Important questions, Explanations), <b>Submission of Term Paper</b>	Lec Most Farhana Jannat	1. Food habit 2. Honesty is the best policy 3. School life 4. Writing habit & its necessity
	1015-1145		Southern Porch	Eng 1101	Use of vibrant videos and amazing audio	Lec Niamul Kabir	1. Students will be asked to criticize the video shown. 2. Use of video in presentation. 3. Use of sound in effective presentation. Challenges in using audio/video.
06 Apr Thursday	0800-1000	A	Southern Porch	Eng 1104	Writing essay <b>Term Paper Submission</b>	Lec Md. Nurul Islam	1. Different types of essays 2. Structuring an essay 3. Standard format for writing an essay 4. Sample of a good essay
	1015-1145		Southern Porch	Eng 1105	Contemporary Sociological Contribution: Ulrich Beck's Risk Society	Asst Prof Josinta Zinia	1. Definition of Risk Society 2. Features of Risk Society 3. Shifting from Industrial society to Risk Society 4. Ulrich Beck's Risk Society Theory

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
					CT- 4		5. Risk Society Theory to Identify & Mitigate Social Problems 6. Risk Society Theory in BD Context

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**1<sup>st</sup> Semester, 15<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
09 Apr Sunday	0800-1000	A	Southern Porch	Eng 1102	Literary Terms	Lec Most FarhanJanat	<ol style="list-style-type: none"> <li>1. Irony</li> <li>2. Lyric</li> <li>3. Metaphor</li> <li>4. Ode, parable</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Non-verbal signals: use of hands, smile, standing still vs moving around, position, and mannerism, coughing, confidence <b>CT-4</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Presentation on use of hands.</li> <li>2. Use of smile in presentation.</li> <li>3. Use of mannerism, confidence.</li> <li>4. Importance of non-verbal signals</li> </ol>
10 Apr Monday	0800-1000	A	Southern Porch	Eng 1103	Jaguar, (Analysis, Critical appreciation, Important questions, Explanations) Archibald MacLeish, ArsPoetica, (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most FarhanJanat	<ol style="list-style-type: none"> <li>1. Analyze the poem</li> <li>2. Critical appreciation</li> <li>3. Literary criticism</li> <li>4. City life</li> <li>5. Forest &amp; animals</li> <li>6. Price hiking</li> <li>7. Load shedding</li> <li>8. Digital BD</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145	A	Southern Porch	Eng 1105	Contemporary Sociological Contribution: Manuel Castells's Concept of Network Society <b>Two Individual Analytical Work</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of Network Society</li> <li>2. Features of Manuel Castells's Network Theory</li> <li>3. Transition from Capitalist Economy to Automated Economy</li> <li>4. Manuel Castells's Network Theory: BD Context</li> </ol>
11 Apr Tuesday	0800-1000	A	Southern Porch	Eng 1102	Literary Terms	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Satire</li> <li>2. Soliloquy</li> <li>3. Sonnet</li> <li>4. Simile</li> </ol>
	1015-1145	A	Southern Porch	Eng 1104	MLA format for referencing & bibliography	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. MLA</li> <li>2. APA</li> <li>3. Plagiarism</li> <li>4. Paraphrasing</li> </ol>
12 Apr Wednesday	0800-1000	A	Southern Porch	Eng 1103	Seamus Heaney, relevant century, Digging	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Extremism and current word.</li> <li>2. World war.</li> <li>3. Natural beauty of BD.</li> <li>4. Cut your coat according to your cloth</li> </ol>
	1015-1145	A	Southern Porch	Eng 1101	Cross cultural presentation	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Presentation on cultural barriers.</li> <li>2. Values and thought pattern.</li> <li>3. Perceptions and misperceptions.</li> <li>4. Cultural shock.</li> </ol>
13 Apr Thursday	0800-1000	A	Southern Porch	Eng 1104	Phonetics & its application (Speaking right)	Lec Md. Nurul Islam	<ol style="list-style-type: none"> <li>1. Common mistakes in pronunciations</li> <li>2. British accent</li> <li>3. American Accent</li> <li>4. Differences between British accent and American accent</li> </ol>



<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
	1015-1145	A	Southern Porch	Eng1105	<b>Contemporary Sociological Contribution:</b> Anthony Giddens's Social Reflexivity <b>Class Test-6</b>	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Definition of Social Reflexivity</li> <li>2. Features of Reflexive Society</li> <li>3. Shifting from Un-reflexive society to Reflexive Society</li> <li>4. Anthony Giddens's Reflexivity Theory</li> <li>5. Reflexivity Theory in BD Context</li> </ol>
14 Apr Friday	<b>PohelaBoishakh (BoishakhiMela)</b>						<b>Venue</b> : BUP Ground; Students assemble at hours at BUP Campus (Befitting Boishakhi Dress)
15 Apr Saturday	1015-1145	A	Southern Porch	Eng1101	How to handle question and answer session <b>Submission of Term Paper</b>	Lec Niamul Kabir	<ol style="list-style-type: none"> <li>1. Assessing different types of questions.</li> <li>2. How to obtain leverage.</li> <li>3. How to take questions.</li> <li>4. How to handle difficult question.</li> </ol>

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 16<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
16 Apr Sunday	<b>Easter Sunday</b>						
17 Apr Monday	0800-1000	A	Southern Porch	Eng 1103	Digging <b>CT-4</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Money begets money</li> <li>2. Our national memoriam</li> <li>3. Our parliament</li> <li>4. Sound pollution</li> <li>5. Population density in Dhaka city</li> </ol>
	1015-1145		Southern Porch	Eng 1105	Social Capital & Social Development	Asst Prof Josinta Zinia	<ol style="list-style-type: none"> <li>1. Concept of social capital;</li> <li>2. Theories of Social Capital; and</li> <li>3. Impact of Social Capital on social development</li> </ol>
18 Apr Tuesday	0800-1000	A	Southern Porch	Eng 1102	Literary Terms <b>CT-4</b>	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Introduction to practical criticism</li> <li>2. Practical criticism :a study of literary judgment</li> <li>3. Use</li> <li>4. Problematic approaches</li> </ol>
	1015-1145		Southern Porch	Eng 1104	<b>No Class</b>	Lec Md. Nurul Islam	
19 Apr Wednesday	0800-1000	A	Southern Porch	Eng 1103	Robert Herrick , relevant century	Lec Most Farhana Jannat	<ol style="list-style-type: none"> <li>1. Pahelabaishakh</li> <li>2. New year celebration</li> <li>3. Culture of BD</li> <li>4. Literary criticism of the poem</li> </ol>

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145		Southern Porch	Eng 1101	<b>Group discussion on given topic</b>	Lec Niamul Kabir	1. Topic will be given five minutes before commencement through lottery.
20 Apr Thursday	0800-1000	A	Southern Porch	Eng 1104	<b>No class</b>	Lec Md. Nurul Islam	
	1015-1145		Southern Porch	Eng 1105	Sociology of Bangladesh <b>Two Individual Analytical Work Submission &amp; Presentation</b>	Asst Prof Josinta Zinia	1. Concept Prebendalization; 2. Concept Waddaderization; 3. Theory of Vicious Cycle to Virtuous Cycle 4. Theory of Miashu; 5. Recent Theoretical Contribution of Bangladeshi Sociologists
			<b>Seminar-5</b>				
	1015-1145	A	Southern Porch	Eng 1101	<b>Debate competition</b>	Lec Niamul Kabir	

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**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 17<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
23 Apr Sunday	0800-1000	A	Southern Porch	Eng 1102	Literary Terms	Lec Most Farhana Jannat	1. How to criticize any literature 2. Understanding literature. 3. Practice from any literature 4. Particular theoretical approach & criticism
	1015-1145		Southern Porch	Eng 1101	<b>EXTRA CLASS</b>	Lec Niamul Kabir	
24 Apr Monday	0800-1000	A	Southern Porch	Eng 1103	Delight in Disorder, (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most Farhana Jannat	<b>Workshop</b>
	1015-1145		Southern Porch	Eng 1105	No Classes	Asst Prof Josinta Zinia	-
25 Apr Tuesday	<b>Shob-e-Miraz</b>						
26 Apr Wednesday	0800-1000	A	Southern Porch	Eng 1103	Delight in Disorder, (Analysis, Critical appreciation, Important questions, Explanations)	Lec Most Farhana Jannat	1. Biography of the author 2. Relevant century 3. Literary works 4. Change management

Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145		Southern Porch	Eng 1101	<b>Presentation-1</b>	Lec Niamul Kabir	1. Talking about the essential guidelines, evaluation criteria and marking scheme of formal presentations 2. Formal ppt presentations are given by the students on the topics covered in the previous classes.
27 Apr Thursday	0800-1000	A	Southern Porch	Eng 1104	<b>No Class</b>	Lec Md. Nurul Islam	
	1015-1145		Southern Porch	Eng 1105	<b>Presentation-1</b>	Asst Prof Josinta Zinia	Power Point presentation by the students
	1200	<b>Seminar-6</b>				Bijoy Auditorium; Students assemble by 1150 hours (BUP Dress Code). Only relevant department's student will attend.	
29 Apr Saturday	1015-1145	A	Southern Porch	Eng 1102	<b>Presentation-1</b>	Lec Most Farhana Jannat	PowerPoint presentation by the students
	1200-1315		Southern Porch	Eng 1103	<b>Presentation-1</b>		PowerPoint presentation by the students

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**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 18<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
30Apr Sunday	0800-1000	A	Southern Porch	Eng 1102	Practical Criticism	Lec Most Farhana Jannat	<b>Workshop</b>  3. Talking about the essential guidelines, evaluation criteria and marking scheme of formal presentations 4. Formal ppt presentations are given by the students on the topics
	1015-1145		Southern Porch	Eng 1101	<b>Presentation-2</b>	Lec Niamul Kabir	
01 May Monday	<b>May Day</b>						
02 May Tuesday	0800-1000	A	Southern Porch	Eng 1102	Practical Criticism	Lec Most Farhana Jannat	1. Critical method 2. Practical criticism & fiction 3. Practical criticism & drama 4. Practical criticism & novel
	1015-1145		Southern Porch	Eng 1104	<b>Presentation-1</b>	Lec Md. Nurul Islam	PowerPoint presentation by the students
03 May Wednesday	0800-1000	A	Southern Porch	Eng 1103	<b>Presentation-2</b>	Lec Most Farhana Jannat	PowerPoint presentation by the students
	1015-1145		Southern Porch	Eng 1101	<b>Presentation-3</b>	Lec Niamul Kabir	5. Talking about the essential guidelines, evaluation criteria and marking scheme of formal presentations 6. Formal ppt presentations are given by the students on the topics covered in the previous classes

	<b>Indoor Final</b>						
04 May Thursday	0800-1000	A	Southern Porch	Eng 1104	<b>Presentation-2</b>	Lec Md. Nurul Islam	PowerPoint presentation by the students
	1015-1145		Southern Porch	Eng 1105	<b>Presentation-2</b>	Asst Prof Josinta Zinia	PowerPoint presentation by the students
06 May Saturday	1015-1145	A	Southern Porch	Eng 1102	<b>Presentation-2</b>	Lec Most Farhana Jannat	PowerPoint presentation by the students
	1200-1315		Southern Porch	Eng 1103	<b>Presentation-3</b>		PowerPoint presentation by the students

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 19<sup>th</sup>WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
07 May Sunday	0800-1000	A	Southern Porch	Eng 1102	<b>Presentation-3</b>	Lec Most Farhana Jannat	PowerPoint presentation by the students
	1015-1145		Southern Porch	Eng 1101	<b>Presentation-4</b>	Lec Niamul Kabir	7. Talking about the essential guidelines, evaluation criteria and marking scheme of formal presentations 8. Formal ppt presentations are given by the students on the topics covered in the previous classes
08 May Monday	0800-1000	A	Southern Porch	Eng 1103	<b>Presentation-4</b>	Lec Most Farhana Jannat	PowerPoint presentation by the students
	1015-1145		Southern Porch	Eng 1105	<b>Presentation-3</b>	Asst Prof Josinta Zinia	PowerPoint presentation by the students
09 May Tuesday	0800-1000	A	Southern Porch	Eng 1102	<b>Presentation-4</b>	Lec Most Farhana Jannat	PowerPoint presentation by the students
	1015-1145		Southern Porch	Eng 1104	<b>Presentation-3</b>	Lec Md. Nurul Islam	PowerPoint presentation by the students
10 May Wednesday	<b>BhouddhoPurnima</b>						
11 May Thursday	0800-1000	A	Southern Porch	Eng 1104	<b>Presentation-4</b>	Lec Md. Nurul Islam	PowerPoint presentation by the students



Date Day	Time	Section	Loc	Course Code	Events /Topics	Teachers/Faculty Members	Remarks/ Discussion points
	1015-1145		Southern Porch	Eng 1105	<b>Presentation-4</b>	Asst Prof Josinta Zinia	PowerPoint presentation by the students
12 May Friday	<b>Shob-e-Barat</b>						

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 20<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
14 May Sunday					<b>Preparatory Leave (PL)</b>		
15 May Monday					<b>Preparatory Leave (PL)</b>		
16 May Tuesday					<b>Preparatory Leave (PL)</b>		
17 May Wednesday					<b>Preparatory Leave (PL)</b>		
18 May Thursday					<b>Preparatory Leave (PL)</b>		
19 May Friday					<b>Preparatory Leave (PL)</b>		
20 May Saturday					<b>Preparatory Leave (PL)</b>		

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 21<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
21 May Sunday	<b>Preparatory Leave (PL)</b>						
22 May Monday	<b>Preparatory Leave (PL)</b>						
23 May Tuesday	<b>Preparatory Leave (PL)</b>						
24 May Wednesday	<b>Preparatory Leave (PL)</b>						
25 May Thursday	0900 - 1200	A	Southern Porch	Eng 1011	<b>Semester Final Exam</b>	Lec Niamul Kabir	

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 22<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
28 May Sunday	0900- 1200	A	Southern Porch	Eng 1102	<b>Semester Final Exam</b>	Lec FarhanaJ annat	
30 May Tuesday	0900- 1200	A	Southern Porch	Eng 1103	<b>Semester Final Exam</b>	LecFarhanaJannat	
01 Jun Thursday	0900- 1200	A	Southern Porch	Eng 1104	<b>Semester Final Exam</b>	Lec Md. Nurul Islam	

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 23<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
04 Jun Sunday	0900- 1200	A	Southern Porch	Eng 1105	<b>Semester Final Exam</b>	Asst Prof Josinta Zinia	
05 Jun Tuesday	<b>Raising Day</b>						

**SEMESTER OUTLINE-2017**  
**BA (Hons) IN ENGLISH**  
**1<sup>st</sup> Semester, 24<sup>th</sup> WEEK, ENGLISH, FASS**

<b>Date Day</b>	<b>Time</b>	<b>Section</b>	<b>Loc</b>	<b>Course Code</b>	<b>Events /Topics</b>	<b>Teachers/Faculty Members</b>	<b>Remarks/ Discussion points</b>
09 Jun Friday- 01 Jun Saturday					<b>Viva Voce, Result Publication, Summer Vacation, Eid-ul-fiter Vacation, Shab-e-Kader &amp;Eid-ul-fiter</b>		